



## Read in your language!

We all have at least one language that we understand and communicate best in, although some of us may have more! People use different labels for this language – like “mother tongue” or “home language” – but it is the language we learnt first. It’s the language we think and feel in, the one in which it is easiest for us to express ourselves and communicate with others.

From birth, children hear language around them. First they understand it and then they start to use it themselves. In fact, by the time they are five years old, children’s brilliant young brains have helped them learn how to think and communicate in their home language. They do still need plenty of opportunities to hear and use their language so that they know it well enough to learn increasingly difficult concepts and skills.

Being read to in your own language should not be considered a nice optional extra for children. It is really an essential and powerful part of learning language and developing literacy. When you read regularly to children in their home language/s, you give them a strong language foundation that makes all learning easier.

If you don’t understand what you are reading, then you are not really reading – no matter how well you can say the words on the page! So, because understanding is at the heart of reading, children need to listen to stories being read in their home language. They can then concentrate completely on the flow of the story instead of struggling to understand a language they don’t know well yet.

Good stories are full of creative language that stimulates our imaginations and gets us thinking about how to solve problems. Authors carefully pick words and phrases that unlock the worlds they are creating for their readers. Like a hearty soup provides goodness to nourish our bodies, reading great stories provides goodness to nourish our minds. They inspire children to read in their home language and then, later on, to learn to read stories in other languages too.

## Lees in jou eie taal!

Ons het almal ten minste een taal wat ons die beste verstaan en waarin ons die beste kommunikeer, hoewel sommige van ons dalk meer het! Mense gebruik verskillende name vir hierdie taal – soos “moedertaal” of “huistaal” – maar dit is die taal wat ons eerste geleer het. Dit is die taal waarin ons dink en voel, en dit is die taal waarin ons onsself die maklikste uitdruk en waarin ons die maklikste met ander kommunikeer.

Van geboorte af hoor kinders taal om hulle. Eers verstaan hulle dit en dan begin hulle dit self gebruik. Trouens, teen die tyd dat hulle vyf jaar oud is, het kinders se briljante jong breine hulle geleer hoe om in hulle huistaal te dink en te kommunikeer. Hulle het egter steeds baie geleenthede nodig om hulle taal te hoor en te gebruik sodat hulle dit goed genoeg sal ken om toenemend moeiliker konsepte en vaardighede te leer.

Om te luister hoe iemand in jou eie taal vir jou lees, behoort nie bloot ‘n lekker opsionele ekstra vir kinders te wees nie. Dit is regtig ‘n noodsaaklike en kragtige aspek van die aanleer van taal en die ontwikkeling van geletterdheid. Wanneer jy gereeld vir kinders in hulle huistaal/-tale lees, gee jy hulle ‘n sterk taalgrondslag wat alle vorme van leer makliker maak.

As jy nie verstaan wat jy lees nie, lees jy nie regtig nie – ongeag hoe goed jy die woorde op die bladsy kan sê! Omdat begrip die kern van lees is, moet kinders luister na stories wat in hulle huistaal gelees word. Hulle kan dan volkome op die vloei van die storie konsentreer en hoef nie te sukkel om ‘n taal wat hulle nog nie goed ken nie, te verstaan nie.

Goeie stories is vol kreatiewe taal wat ons verbeelding stimuleer en ons laat dink oor hoe om probleme op te los. Skrywers kies die woorde en frase wat hulle gebruik om die wêrelde vir hul lesers te ontsluit, sorgvuldig. Soos wat voedsame sop ons liggamoed voed, verskaf goeie stories heilsaamheid wat ons denke voed. Hulle inspireer kinders om in hulle huistaal, en dan later ook in ander tale, stories te leer lees.





Drive your  
imagination

## Your story

Here is a praise poem originally written in isiXhosa.  
It is about a pet dog. Enjoy!

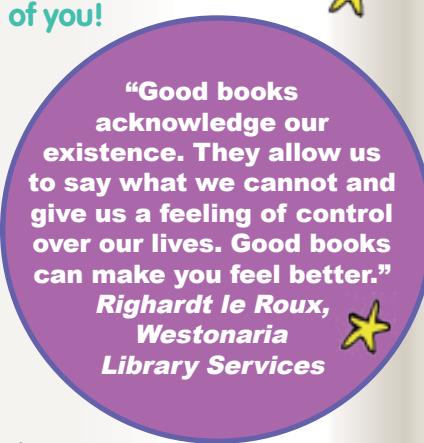
### Qumezakhe, I am proud of you!

You have long and wide ears  
With a long tail.  
You are black  
Like a night without the moon  
Your name is Qumezakhe.  
You have fluffy hair.

I'm proud of you.  
You are cuddly.  
When you walk, you prance  
You never disappoint when you are hunting:  
Even the jackal's cunning tricks  
Do not succeed with you!  
You recognise my voice as you approach our homestead.

You help with my father's livestock:  
When the goats head off for the fields,  
I call you only once, "Qumezakhe, after them!"  
You run fast  
To round them up.  
I am very proud of my dog.

*Chuma Sitofu, 9 years, Ihobe Intermediate School, Bloemfontein*  
This poem was written in isiXhosa and then translated into English.



## Jou storie

Hier is 'n prysgedig wat oorspronklik in isiXhosa geskryf is. Dit gaan oor 'n troetelhond. Geniet dit!

### Ek is trots op jou, Qumezakhe!

Jy het lang, groot ore  
en 'n lang stert.  
Jy is swart  
soos die nag met donkermaan.  
Jou naam is Qumezakhe.  
Jy het wollerie hare.

Ek is trots op jou.  
Jy is mollig.  
Jy pronk as jy stap  
Jy stel my nooit teleur wanneer jy jag nie:  
Jy is slimmer  
as die jakkals se slimstreke!  
Jy herken my stem as jy na ons opstal toe kom.

Jy help met my pa se vee:  
wanneer die bokke na die lande toe stap,  
roep ek net een keer: "Gaan haal hulle, Qumezakhe!"  
Jy hardloop vinnig  
om hulle aan te jaag.  
Ek is baie trots op my hond.

*Chuma Sitofu, 9 jaar, Ihobe Intermediäre Skool, Bloemfontein*  
Hierdie gedig is in isiXhosa geskryf en toe in Afrikaans vertaal.

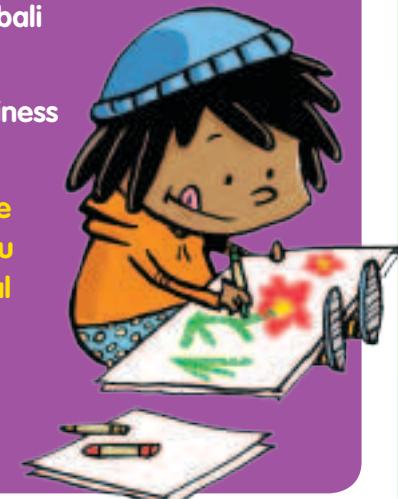


**Do you enjoy writing and drawing?** Are you an adult who writes for children? Or, are you a child who enjoys writing poems or stories, or drawing pictures and then writing about them? We'd love to see what you've been doing! If you send us your writing and pictures, you stand a chance of having them published in the Nal'ibali supplement, or on the Nal'ibali website. Remember: it has to be all your own work!

Send your writing and pictures to: [info@nalibali.co.za](mailto:info@nalibali.co.za) or PRAESA, Suite 17–201, Building 17, Waverley Business Park, Wyecroft Road, Mowbray, 7700.

**Hou jy van skryf en teken?** Is jy 'n volwassene wat vir kinders skryf? Of is jy 'n kind wat van gedigte of stories hou, of prente teken en dan daaroor skryf? Ons wil baie graag sien wat jy doen! As jy vir ons jou skryfwerk en prente stuur, staan jy 'n kans dat ons dit in die Nal'ibali-bylae of op die Nal'ibali-webwerf sal publiseer. Onthou: dit moet alles jou eie werk wees!

Stuur jou skryfwerk en prente aan: [info@nalibali.co.za](mailto:info@nalibali.co.za) of PRAESA, Suite 17–201, Gebou 17, Waverley-besigheidspark, Wyecroftweg, Mowbray, 7700.

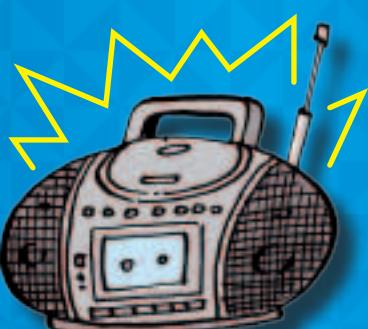


## Nal'ibali on radio!

Enjoy listening to stories in Afrikaans and in English on Nal'ibali's radio show:

X-K FM on Monday to Wednesday from 9.00 a.m. to 9.15 a.m.

SAfm on Monday, Wednesday and Friday from 1.50 p.m. to 2.00 p.m.



## Nal'ibali op die radio!

Geniet dit om in Afrikaans en Engels op Nal'ibali se radioprogram na stories te luister:

X-K FM van Maandag tot Woensdag vanaf 9.00 vm. tot 9.15 vm.

SAfm op Maandag, Woensdag en Vrydag vanaf 1.50 nm. tot 2.00 nm.

### Create your own cut-out-and-keep book

- Take out pages 3 to 6 of this supplement.
- Fold it in half along the black dotted line.
- Fold it in half again.
- Cut along the red dotted lines.

### Maak jou eie knip-uit-en-bêreboekie

- Haal bladsye 3 tot 6 van hierdie bylae uit.
- Vou dit op die swart stippellyn.
- Vou dit weer in die helfte.
- Sny dit uit op die rooi stippellyne.



swart wurm nie?”,  
strepe oor haar skouers. Lyk dit nie vir jou ook soos vet,  
kyk, daar is “Maroelboomwurms”; kyk mooi na die

kleur het, n eie naam;  
se velle. Kyk al die verskillende soorte! Elke patroon en  
En dis nog nie eens al nie. Kyk net hoe lyk jou familie



dit nou nie, n slim naam vir haar nie?”,  
manskyn. Kyk al haar kolle en kleure! Is  
En daar spring “Sukerboontjie” tou in die  
moondaght. Look at her spots and colours.  
And there is “Sugarbean”, skipping in the  
isn't that a good name?”,



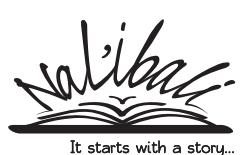
We publish what we like

This is an adapted version of *The Cool Nguni*, published by Jacana Media and available in bookstores and on-line from [www.jacana.co.za](http://www.jacana.co.za). This story is also available in isiZulu, isiXhosa, Afrikaans, Siswati, Sepedi, Sesotho, Setswana, Xitsonga, Tshivenda and isiNdebele. Jacana publishes books for young readers in all eleven official South African languages. To find out more about Jacana titles go to [www.jacana.co.za](http://www.jacana.co.za).

Hierdie is 'n aangepaste weergawe van *Die “Cool” Nguni*, uitgegee deur Jacana Media en beskikbaar in boekwinkels en aanlyn by [www.jacana.co.za](http://www.jacana.co.za). Hierdie storie is ook beskikbaar in isiZulu, isiXhosa, Engels, Siswati, Sepedi, Sesotho, Setswana, Xitsonga, Tshivenda en isiNdebele. Jacana publiseer boeke vir jong lesers in al elf amptelike Suid-Afrikaanse tale. Om meer uit te vind oor Jacana-titels, gaan na [www.jacana.co.za](http://www.jacana.co.za).

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Nal'ibali is a national reading-for-enjoyment campaign to spark children's potential through storytelling and reading. For more information, visit [www.nalibali.org](http://www.nalibali.org) or [www.nalibali.mobi](http://www.nalibali.mobi)

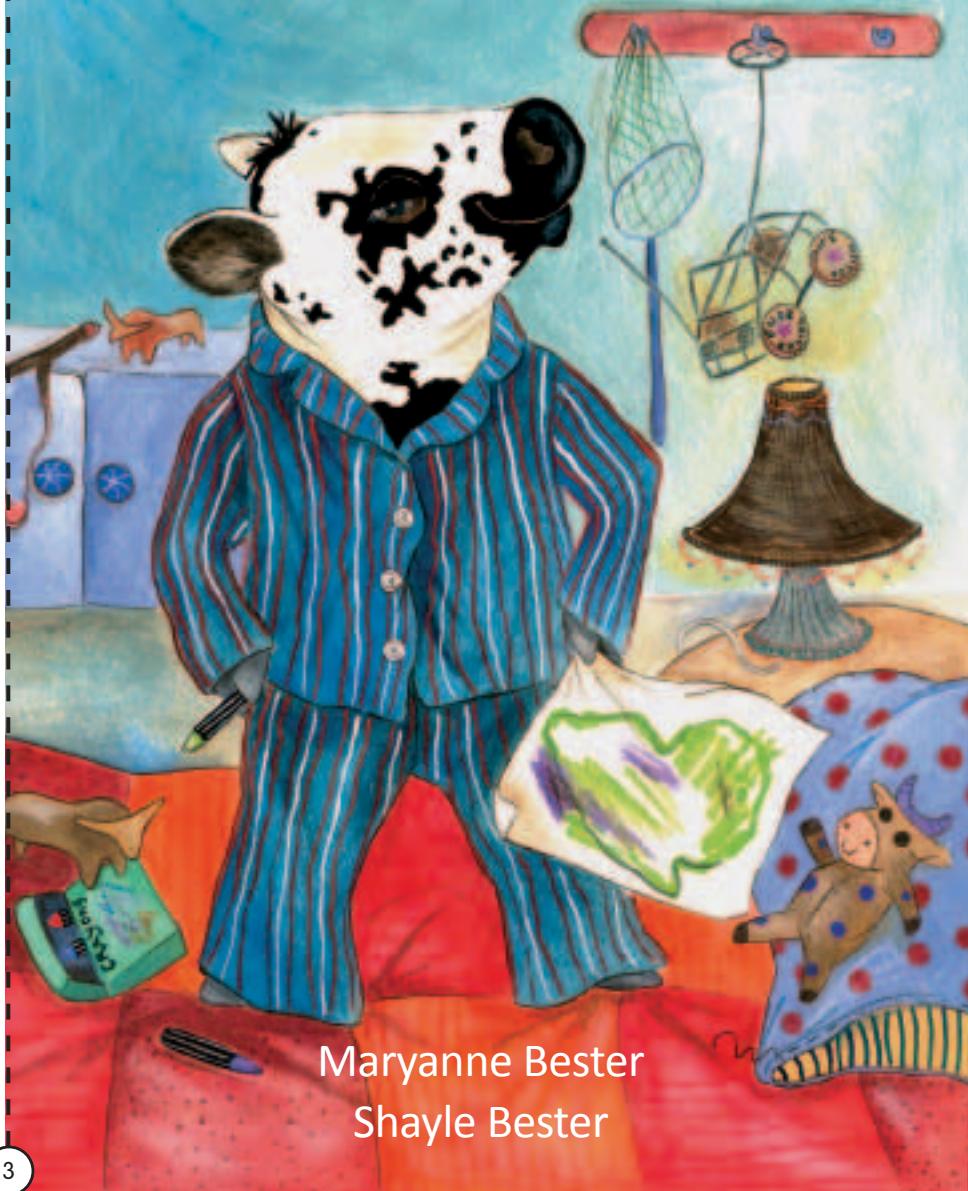


Nal'ibali is 'n nasionale lees-vir-genot veldtog wat kinders se potensiaal help ontwikkel deur middel van lees en die vertel van stories. Vir meer inligting, besoek [www.nalibali.org](http://www.nalibali.org), of [www.nalibali.mobi](http://www.nalibali.mobi)



Drive your imagination

## The Cool Nguni Die “Cool” Nguni



Maryanne Bester  
Shayle Bester

'Kyk bietjie op. Kyk op na al die Ngunikuddes in die hemerium. Kyk hoe wei hulle in die helder lig. Daar is so baie Ngunibeeste dat hulle hoeve gaste in die hemelakte druk sodat die lug aan die brand slaan van sterre!'

'Look up. Look up at the Nguni herds of the sky.  
So many Nguni cattle that their hooves stamp holes in the heavens and set the sky ablaze with stars.'



Little Nguni Calf was worried. 'I'm not cool enough,' he said to Mama Nguni Cow.

Klein Ngunikalfie is bekommerd. 'Ek's nie *cool* genoeg nie,' sê hy vir Mamma Ngunikoei.

'hm, wie is daar die ou bul wat so moeg in sy gemaakstoe sit en rus? Sy naam is "Gekookte Mielleipitte". Loer volgende keer in die pot ons meer melleies kook, dan sien jy self: dit is hoe hy lyk!'



'Now who is that tired old one resting in his chair? He is called "Boiled Maalie Grains". Look into the pot the next time we cook maalies, and that is what you will see!'

'Ah... Nguni cattle. Star cattle. Strong cattle. ... DESIGNER cattle!' said Mama Nguni Cow.  
Nguni Calf smiled.  
'COOL NGUNI!' he said.



'Ahh ... Ngunibeeste. Ster-beeste. Sterk beeste. ... ONTWERPERSBEESTE!' sê Mamma Ngunikoei.  
Klein Ngunikalfie glimlag.  
'EKSIE-PERFEKSIE NGUNI!' sê hy.

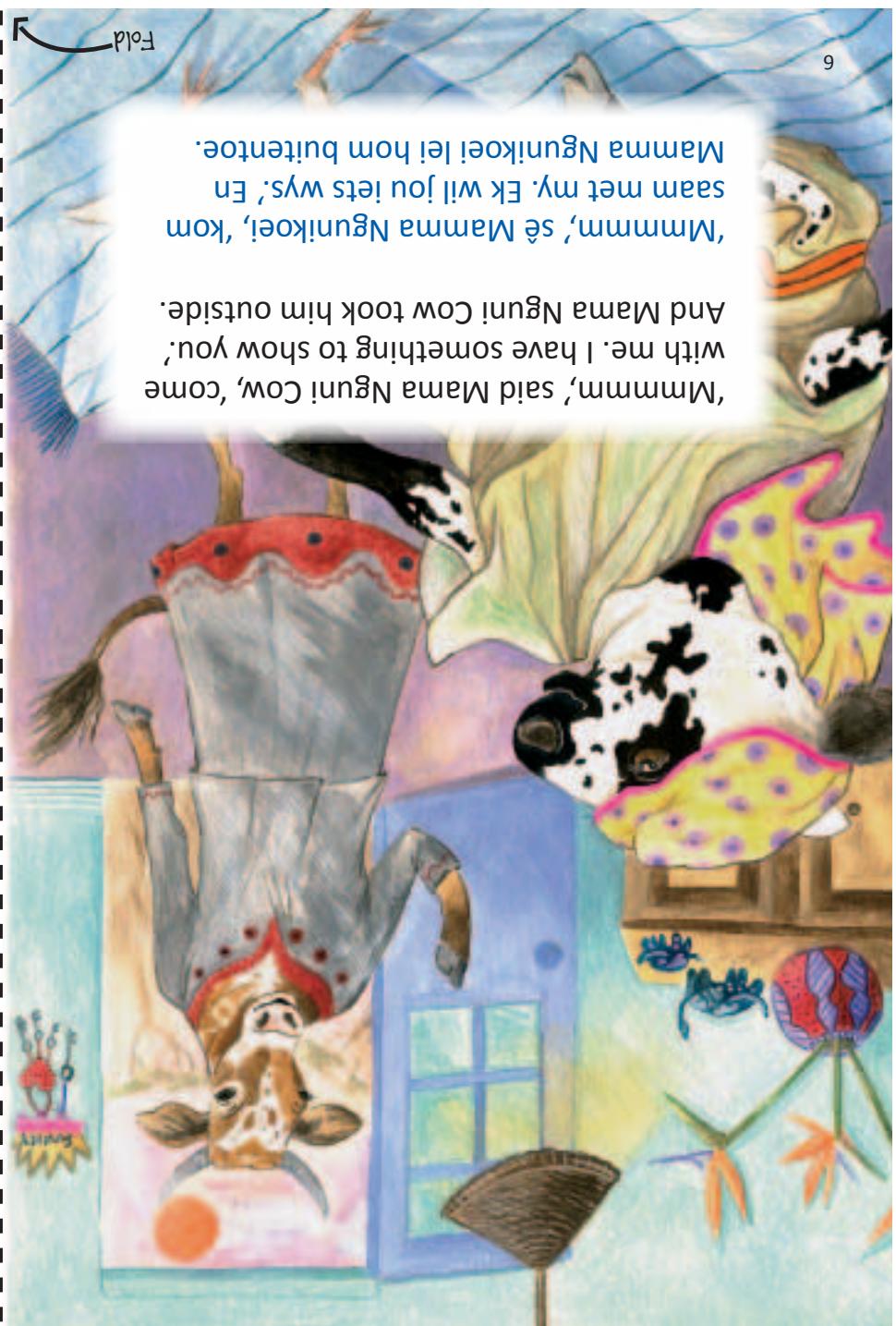
“Suurmelk-en-Vlieë” genoem,  
suummelk waarom die vlieë zoeem? ja, hy word  
spieël. Dink jy hy weet sy vel lyk soos 'n bakkie  
kyk hoe bewonder hierdie ou homself in die



Look at this one admiring himself in the mirror.  
Do you think he knows that his hide looks like a  
bowl of sour milk with flies buzzing around it?  
For he is called “Sour Milk and Flies”!



Fold 5



Mamma Ngunikoei lei hom buitentoe.  
Mamm, sê Mamma Ngunikoei, kom  
saam met my. Ek wil jou iets wys; En  
With me. I have something to show you;  
Mmm, said Mama Nguni Cow, come  
And Mama Nguni Cow took him outside.

‘Those cattle from over the sea – they’re cool.  
The Longhorn cattle from the wild, Wild West.  
Cowboy cattle. Rodeo cattle. Bucking cattle.  
YEE-HAH! That’s cool!’

‘Mmmmm,’ said Mama Nguni Cow.



‘Daai beeste oorsee, hulle is eksie-perfeksie. Die  
beeste in die woeste Wilde Weste. Beeste vir  
Cowboys. Beeste vir Rodeo’s. Beeste wat kan  
bokspring. JIIEE-HAA! Dís cool!’

‘Mmmmm,’ sê Mamma Ngunikoei.

O-UHMM! Dís COOL!, sê Klein Ngunikalfie.  
beeste. Heilige beeste. Beste tuis op straat.  
Die Brahmanbeeste in Indië. Fluweilige

cool!, said Little Nguni Calf.  
Sacred cattle. Street cattle. OMMM! That's  
The Brahman cattle from India. Velvet cattle.



'The Highland cattle from Scotland. Shaggy cattle.  
Craggy cattle. OCH-AYE! That's cool!'

'Mmmmm,' said Mama Nguni Cow.



'Die beeste in die Skotse Hooglande. Wollerige beeste.  
Mollige beeste. ÔG-AYHIEE! Dís cool!'

'Mmmmm,' sê Mamma Ngunikoei.



'Now look at you and me. I am "Stones of the  
Ngoye Forest". You have seen the little stones that  
lie on the pathways between the trees – see them  
scattered across my arm!

And you, you are "Gaps Between the Branches".  
When you rest in the shade of a tree, the sun  
makes shadows. The gaps between the branches  
shine brightly and make many interesting shapes.  
Just look at the shapes on your hide! Aren't you  
glad we can't wash them off?'



'Kom ons kyk nou na onself. Ek is "Ngoyebos-se-  
Klippe". Jy't mos al daardie klein klippertjies gesien op  
die paadjies tussen die bome – kyk hoe lê dit oor my  
arms uitgestrooi!'

'En jy, jy is "Openinge-tussen-die-Takke". As jy  
onder 'n boom in die koelte rus, val die son deur  
die openinge tussen die takke en maak allerhande  
interessante patronen. Kyk net al die verskillende  
vorms op jou vel! Is jy nie bly ons kan dit nie awas  
nie?'



## Get story active!

Here are some activities based on the story, *The Cool Nguni*, for you and your children to try.

### As you read the story together

- Make comments and ask open-ended questions that help your children explore the story. For example, after reading page 1, you could say, "I wonder what made Little Nguni Calf think he wasn't cool enough. Can you think what might have happened?"
- Draw your children's attention to the details in the illustrations. For example:
  - talk together about how the cows on pages 3, 4 and 5 look similar in some ways and different in others
  - spend time finding the patterns on the cows on pages 8 to 13 that are described in the words on these pages.

### After you have read the story

- Talk together about what it means to be "cool". Ask, "Who decides what is 'cool'? Why do these people get to make this decision? Is that fair?"
- Ask your children to describe some of the things that make them special or "cool". Tell them what you think makes them special.
- Encourage your children to write a list called "10 things that make me cool". Let older children write for themselves – even if they don't always get the spelling and punctuation correct! Help younger children with their lists by writing down the words they tell you. Display your children's list in their bedrooms or on the fridge!



## Collect the Nal'ibali characters

Cut out and keep all your favourite Nal'ibali characters and then use them to create your own pictures, posters, stories or anything else you can think of!

### About Hope

**Age:** 10

**Friends:** Neo, Josh

**Favourite fruit:** bananas

**Favourite sport:** karate

**Books she likes:** novels about the daily lives of children her own age, and information books about wild animals or karate

## Versamel die Nal'ibali-karakters

Sny al jou gunsteling- Nal'ibali-karakters uit en gebruik hulle om jou eie prente, plakkate, stories of enigets anders waaraan jy kan dink, te maak!

### Oor Hope

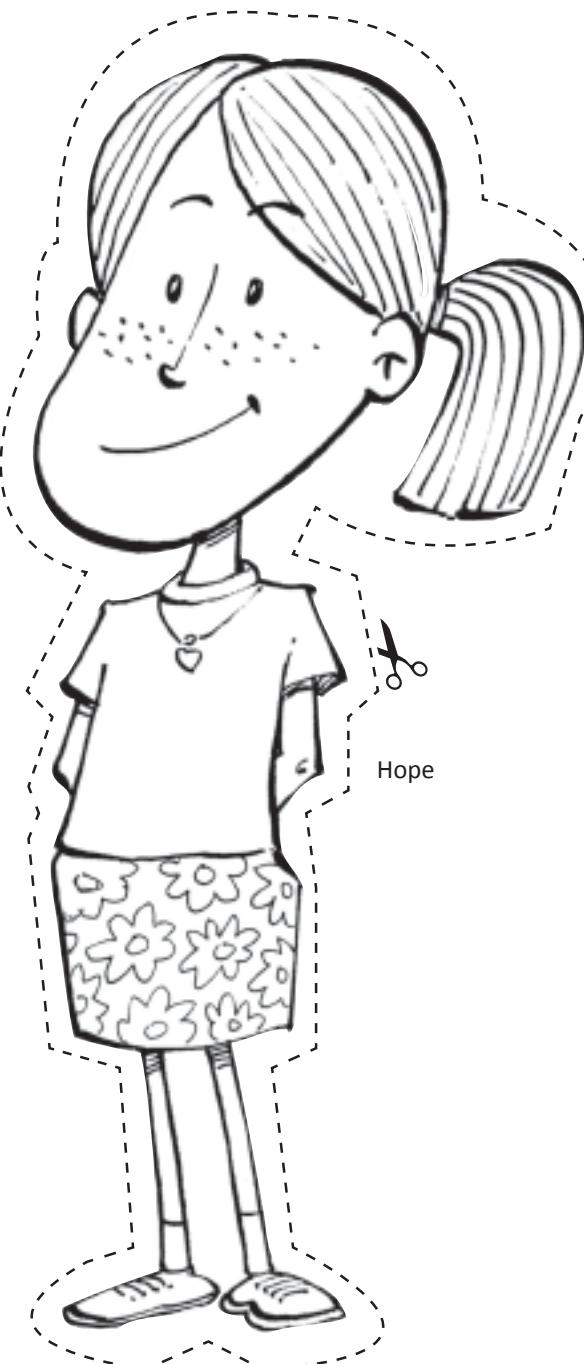
**Ouderdom:** 10 jaar

**Vriende:** Neo, Josh

**Gunstelingvrug:** piesangs

**Gunstelingsport:** karate

**Boeké waarvan sy hou:** romans oor die daaglikse lewens van kinders van haar eie ouderdom, en inligtingboeké oor wilde diere of karate



### Here's an idea...

- Cut out and colour in the picture of Hope and then paste it on a large sheet of paper. Next draw a thought bubble above Hope's head. Then draw a picture inside the thought bubble to show Hope thinking about competing in her next karate competition.
- Or, keep the picture in a safe place and when you have collected all the Nal'ibali characters, use them to create your own Nal'ibali poster!

### Hier's 'n idee ...

- Knip die prent van Hope uit, kleur dit in en plak dit dan op 'n groot vel papier. Teken dan 'n gedagteborrel bo Hope se kop en teken 'n prentjie binne-in om te wys dat Hope dink oor die volgende karatekompetisie waaraan sy gaan deelneem.
- Of, bêre die prent op 'n veilige plek, en wanneer jy al die Nal'ibali-karakters versamel het, kan jy hulle gebruik om jou eie Nal'ibali-plakkaat te maak!

## Raak doenig met stories!

Hier volg 'n paar aktiwiteite wat gebaseer is op die storie, *Die "Cool" Nguni*, wat jy en jou kinders kan probeer.

### Terwyl julle die storie saam lees

- Maak opmerkings en vrae met oop eindes wat jou kinders help om die storie te verken. Nadat jy bladsy 1 gelees het, kan jy byvoorbeeld sê: "Ek wonder wat Klein Ngunikalfie laat dink het hy is nie cool genoeg nie. Kan jy dink wat dalk gebeur het?"
- Vestig jou kinders se aandag op die besonderhede in die illustrasies. Byvoorbeeld:
  - praat oor hoe die koeie op bladsye 3, 4 en 5 op sommige maniere dieselfde lyk en op sommige maniere anders lyk
  - vind die patronen op die koeie op bladsye 8 tot 13 wat in die woord op hierdie bladsye beskryf word.

### Nadat jy die storie gelees het

- Praat saam oor wat dit beteken om *cool* te wees. Vra: "Wie besluit wat *cool* is? Waarom kan hierdie mense dit besluit? Is dit regverdig?"
- Vra jou kinders om sommige van die dinge te beskryf wat hulle spesiaal of *cool* maak. Vertel vir hulle wat jy dink hulle spesiaal maak.
- Moedig jou kinders aan om 'n lys te maak met die opskrif, "10 dinge wat my *cool* maak". Laat ouer kinders self skryf – selfs al is hulle spelling en punktuasie nie altyd korrek nie! Help jonger kinders met hulle lysdeur die woorde wat hulle vir jou sê, neer te skryf. Stal jou kinders se lys in hulle slaapkamers of op die yskas uit!

## Story corner

Here is the first part of a story for you to enjoy reading aloud. It is about Malusi and his sister, Zandi ... and monsters!

### Malusi and the Bath Monster (Part 1)

by Leo Daly

Every word that follows is true. Cross my heart that I won't lie, and if I do I'll eat a fly!

My older sister, Zandi, and I like to play in the garden. We stamp around in the mud and dig deep holes. Bare feet are best. You get to feel the mud squishing up between your toes!

Mama says, "Ai, you two! Only pigs like mud that much." But it's okay, because there's nothing better than a warm bath after playing in the garden.

Zandi is worse than me – much worse. I just get my hands and feet dirty. Zandi gets everything dirty. She jumps right into the holes and rolls around in the mud. She gets her hair and arms dirty. She even gets her nose dirty.

Mama says, "It's bath time you two!"

But Zandi won't come inside. "Malusi," she says to me, "I'm staying right here – in this hole!"

I tell her that she'll have to come inside for a bath, but Zandi just shakes her head.

But I love all the soapy bubbles. I scrub the dirt off my feet. I scrub and scrub. Next I clean my face. That feels so good.

Then Zandi walks in. She's still dirty all over. "Malusi," she says, "aren't you scared of the Bath Monster?"

"There's no such thing as a Bath Monster," I laugh.

"Oh yes, there is," says Zandi. "It comes up through the plug hole and has three arms and four eyes and it's always hungry." I think Zandi is just trying to scare me.

"And I'll tell you something," says Zandi, "there's nothing the Bath Monster likes more than to eat *clean* children."

Now I'm just a little bit scared. Maybe there really is a Bath Monster.

Zandi gives me a big smile, "Okay, Malusi. Enjoy your bath – but don't get eaten up!" She walks out of the bathroom and goes straight to bed. She's going to make her bed all dirty, but at least she won't be eaten by the Bath Monster.

**Do you think there really is a Bath Monster? Find out next week if Malusi ever gets to meet it, or whether Zandi is just teasing him.**



Illustration by Magriet Brink  
Illustrasie deur Magriet Brink

### In your next Nal'ibali supplement:

- Join us in celebrating World Read Aloud Day
- How reading aloud makes a difference
- Make a World Read Aloud Day badge
- A special World Read Aloud Day story, *How stories began*
- The final part of the story, *Malusi and the Bath Monster*

Looking for stories to share anywhere, anytime? Visit [www.nalibali.mobi](http://www.nalibali.mobi) for stories in six South African languages to enjoy with the children in your life.

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## Storiehoekie

Hier volg die eerste deel van 'n storie wat jy kan geniet om hardop te lees. Dit gaan oor Malusi en sy suster, Zandi ... en monsters!

### Malusi en die Badmonster (Deel 1)

deur Leo Daly

Elke woord wat volg is waar – op my erewoord. En as ek lieg, eet ek 'n vlieg!

Ek en my ouer suster, Zandi, speel graag in die tuin. Ons slof in die modder rond en grawe diep gate. Kaalvoet is die beste. Jy kan voel hoe die modder tussen jou tone inwriemel!

Mamma sê altyd: "Haai, julle twee! Net varke hou so baie van modder." Maar ons gee nie om dat ons vuil word nie, want daar is niks lekkerder as 'n warm bad nadat jy in die tuin gespeel het nie.

Zandi is baie erger as ek – baie, baie erger. Ek maak net my hande en voete vuil. Zandi is vuil van kop tot tone. Sy spring in die gate en rol in die modder rond. Haar hare en haar arms word vuil. Selfs haar neus se punt word vuil.

Mamma sê: "Dis badtyd, julle twee!"

Maar Zandi wil nie inkom nie. "Malusi," sê sy vir my, "ek bly net hier – in hierdie gat!"

Ek sê vir haar sy sal moet inkom om te kom bad, maar Zandi skud net haar kop.

Ek hou sommer baie van al die seepborrels. Ek skrop my voete skoon. Ek skrop en skrop. Dan was ek my gesig. Dit voel so lekker.

Toekom Zandi binne. Sy is nog vol modder – van haar kroontjie tot haar toontjies. "Malusi," sê sy, "is jy nie bang vir die Badmonster nie?"

"Daar is nie so iets soos 'n Badmonster nie," lag ek.

"O, ja, daar is," sê Zandi. "Hy kom deur die propgaatje en het drie arms en vier oë en hy is altyd honger." Ek dink Zandi probeer my net bangmaak.

"En ek sal jou nog iets vertel," sê Zandi, "daar is niks waarvan die Badmonster meer hou as om *skoon* kinders op te vreet nie."

O, aarde, nou is ek tog 'n klein bietjie bang. Dalk is daar regtig 'n Badmonster.

Zandi glimlag breed: "Reg, Malusi. Geniet jou bad – maar moenie dat die Badmonster jou opvreet nie!" Sy stap by die badkamer uit en gaan reguit bed toe. Sy gaan haar bed vuilsmeer, maar ten minste sal die Badmonster haar nie opvreet nie. Eek!

**Dink jy daar is regtig 'n Badmonster? Vind volgende week uit of Malusi die Badmonster sal ontmoet, en of dit sommer Zandi is wat hom terg.**

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- Sluit by ons aan wanneer ons Wêrelddag vir Hardop Lees vier
- Hoe hardop lees 'n verskil maak
- Maak 'n kenteken vir Wêrelddag vir Hardop Lees
- 'n Spesiale storie vir Wêrelddag vir Hardop Lees, *Waar stories vandaan kom*
- Die laaste deel van die storie, *Malusi en die Badmonster*

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